

HANDOUT

Antisemitic Propaganda Exercise: Children's Book Cover, 1936



Cover of the antisemitic children's book *Trau keinem Fuchs auf grüner Heid und keinem Jude bei seinem Eid* (Trust No Fox in the Green Meadow and No Jew on his Oath), published by Der Stuermer-Verlag.

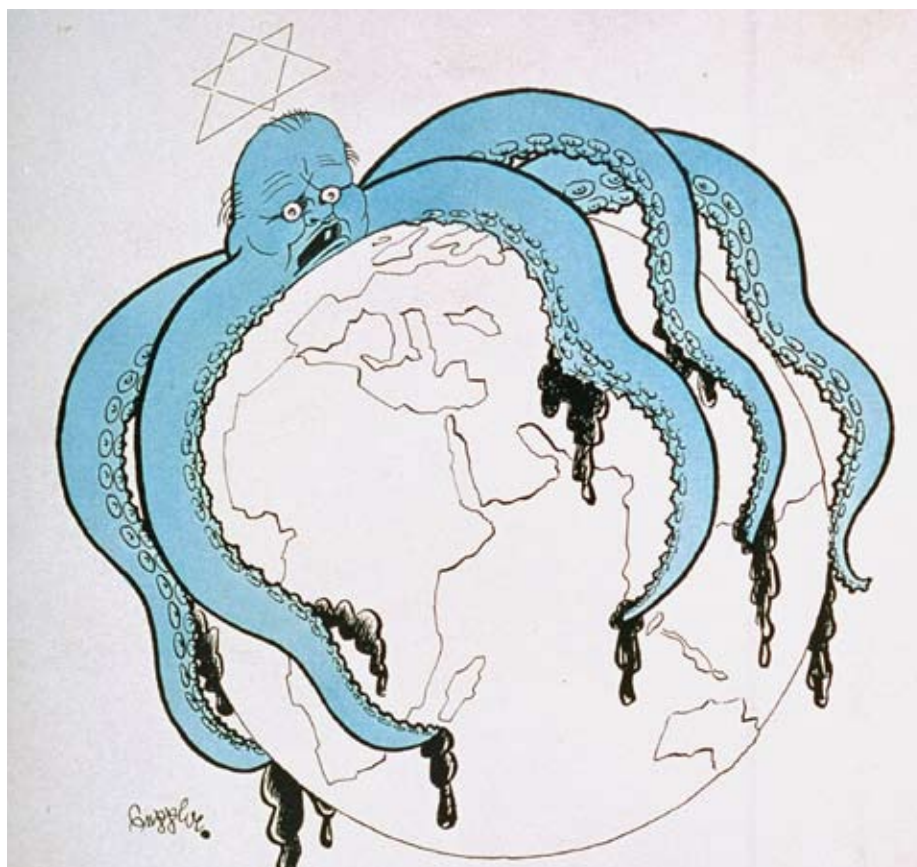
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Deconstructing antisemitism:

1. What messages does this book cover send?
2. What stereotypes are used?
3. Why do you think it targets children?
4. How does the timing of this book, published in 1936, coincide with the Holocaust? Why is that important?
5. Are there messages you see or hear in modern life that invoke similar stereotypes?
6. What can you do to counter such images and messages?

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Antisemitic Propaganda Exercise: Political Cartoon, 1938



Antisemitic cartoon by Seppia (Josef Plank), showing an octopus with a Star of David over its head and its tentacles encompassing a globe.

—Used with permission from the United States Holocaust Memorial Museum

Deconstructing antisemitism:

1. What messages does this cartoon send?
2. What stereotypes are used?
3. Why do you think the artist showed the world being attacked, rather than just Germany or Europe?
4. How does the timing of this cartoon, published in 1938, coincide with the Holocaust? Why is that important?
5. Are there messages you see or hear in modern life that invoke similar stereotypes?
6. What can you do to counter such images and messages?

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Contemporary Image of Antisemitism, 2005



This cartoon panel is among many such images found on contemporary white supremacist hate group websites.

Deconstructing antisemitism:

1. What messages does this cartoon send?
2. What stereotypes are used?
3. How is it similar to the Nazi cartoon from 1938? How is it different?
4. To whom do you think this cartoon is trying to appeal? What fears are drawn upon?
5. What can you do to counter such images and messages?