

NAME _____

Narrative Writing Rubric

CRITERIA	ATTEMPTING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
FOCUS	Writing is not sufficiently focused on responding to the essential question through narrative.	Writing is somewhat focused on responding to the essential question through narrative.	Writing is focused on responding to the essential question through narrative.	Writing responds creatively or abstractly, but still clearly, to the essential question through narrative.
CONTROLLING IDEA	Writing does not express any big ideas.	Writing expresses an idea.	Writing expresses a consistent and clear idea.	Writing subtly or creatively expresses a consistent and clear idea.
TEXTUAL EVIDENCE	Writing does not refer to the central text.	Writing refers to the central text in ways that are not accurate or relevant to the essential question.	Writing refers accurately to the central text in ways that are relevant to responding to the essential question.	Writing refers to the central text and uses the text to support a narrative structure that responds creatively to the essential question.
DEVELOPMENT	Writing is minimal and does not develop its ideas or narrative structure.	Writing shows weak or unclear development of ideas and narrative structure.	Writing shows strong, clear development of ideas and narrative structure.	Writing shows strong, clear and creative or original ways of developing ideas and narrative structure.
ORGANIZATION	Writing is disorganized and difficult to follow.	Writing is organized in a way that does not meet the demands of the task.	Writing is organized to structure the reasoning of the ideas being expressed and meet task demands.	Writing is purposefully and thoughtfully organized to structure and strengthen the ideas being expressed and meets the task demands.
WORD CHOICE	Writing uses only limited vocabulary and incorporates no language from the text.	Writing attempts to incorporate language from the text.	Writing accurately and clearly incorporates varied vocabulary including language from the text.	Writing accurately, clearly and creatively incorporates varied vocabulary including language from the text.
CONVENTIONS	Writing has frequent errors in usage and mechanics.	Writing has some errors in usage and mechanics.	Writing has few errors in usage or mechanics.	Writing has no errors in usage or mechanics.

NARRATIVE WRITER'S CHECKLIST

CRITERIA	STUDENT CHECKLIST
FOCUS	Did I focus my narrative on the essential question?
CONTROLLING IDEA	Did I clearly state a main idea or point of view through my narrative?
TEXTUAL EVIDENCE	Did I support the ideas my narrative represents with evidence from the central text?
DEVELOPMENT	Did I develop my narrative with creative and relevant ideas and details?
ORGANIZATION	Did I organize and structure my writing in a way that communicates an effective story?
WORD CHOICE	Did I use a variety of vocabulary, including language I learned from the text?
CONVENTIONS	Did I edit my writing for spelling, grammar, punctuation and capitalization?