# Social Justice Film Festival Assessment Rubric

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>EMERGING 1</th>
<th>PROGRESSING 2</th>
<th>ACCOMPLISHING 3</th>
<th>EXCEEDING 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PERFORMANCE/APPEARANCE (FILM FESTIVAL)</strong></td>
<td>Film festival responsibility was only partially met or not met at all.</td>
<td>Film festival responsibility was met, but it was unclear how participation affected the event.</td>
<td>Film festival responsibility was met thoroughly and well. Strong participation was apparent.</td>
<td>Film festival responsibility exceeded expectations. Strong participation was apparent and had a lasting impact on the audience.</td>
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<tr>
<td><strong>CONTENT (FILM REVIEW)</strong></td>
<td>Film review neither summarizes the film nor conveys information or ideas relevant to themes explored in class. Persuasive techniques are not used.</td>
<td>Film review attempts to summarize the film and presents surface-level ideas relevant to themes explored in class. Persuasive writing techniques are beginning to emerge.</td>
<td>Film review summarizes the film and presents ideas relevant to themes explored in class. Persuasive writing techniques are apparent.</td>
<td>Film review is well summarized, reflects a deep understanding, and strongly conveys ideas relevant to themes explored in class. Effective persuasive writing techniques are evident throughout.</td>
</tr>
<tr>
<td><strong>CREATIVITY</strong></td>
<td>No evidence of original, creative ideas.</td>
<td>Some evidence of original, creative ideas.</td>
<td>Clear evidence of original, creative ideas throughout the work.</td>
<td>The work includes an array of original, creative ideas, combining themes explored in class with new ideas in novel ways.</td>
</tr>
<tr>
<td><strong>CONNECTION TO THE CENTRAL TEXT</strong></td>
<td>The film review does not connect to the central text or its themes in any way.</td>
<td>The film review includes a superficial reference to the central text or its themes but does not dig deeper into the issue.</td>
<td>The film review incorporates the central text and its themes and shows some evidence of thoughtful interpretation.</td>
<td>The film review shows a sophisticated interpretation of the central text and its themes demonstrated by thoughtful use of allusions or direct quotes or the use of additional research.</td>
</tr>
<tr>
<td><strong>DEMONSTRATION OF ANTI-BIAS COMPETENCY</strong></td>
<td>Student shows emerging understanding of the expectations in anti-bias standard __________.</td>
<td>Student is progressing toward the expectations in anti-bias standard __________.</td>
<td>Student meets the expectations in anti-bias standard __________.</td>
<td>Student exceeds the expectations in anti-bias standard __________.</td>
</tr>
<tr>
<td><strong>COLLABORATION/COOPERATION (OPTIONAL)</strong></td>
<td>Students worked individually.</td>
<td>Students worked together but contributions were unbalanced.</td>
<td>Students worked well together and contributions were balanced.</td>
<td>Students worked very well together; they compromised and built off one another’s ideas.</td>
</tr>
</tbody>
</table>