**Shared Reading Activities**

1. **TAKE A STAND**

**SAMPLE**

The True Story of the Three Little Pigs by Lane Smith

Do you believe that the wolf is innocent? Use information in the text to support your stance.

After reading ________________ The True Story of the Three Little Pigs ________________

I believe ________________ the wolf is innocent ________________

I believe this because ________________ the wolf says he’s been given a bad name because of his diet. ________________

**YOUR TURN**

After reading ________________

I believe ________________

I believe this because ________________
2. SUPPORT WHAT YOU KNOW

SAMPLE
The True Story of the Three Little Pigs by Lane

Do you agree or disagree with Shannon’s view that the wolf is innocent? Use information in the text to support what you know.

I politely agree/disagree with Shannon because I think the wolf is guilty.
I think this because in the text The wolf claims the pigs build flimsy houses, but he should still be careful with others' property.

OR

<table>
<thead>
<tr>
<th>WHY I AGREE</th>
<th>WHY I DISAGREE</th>
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<tbody>
<tr>
<td>the wolf says he's been given a bad name because of his diet.</td>
<td>The wolf claims the pigs build flimsy houses but he should still be careful with others' property</td>
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</tbody>
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YOUR TURN

I politely agree/disagree with ________________ because I think ________________________.
I think this because in the text ____________________________________________.

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3. STORY DRAMATIZATION

Use the following questions to reflect and discuss after story dramatization:

• Was the story clear? Would someone who had not read the story understand the characters and plot?

• Were the characters believable? How did the players use their imaginations to interpret the characters?

• Was there enough action? Too much?

• Was the dialogue true to the characters? Did it carry the story forward?

• Comment on the teamwork of the players: did they listen and respond to each other?

• Was anything important left out?

• Can you think of anything that would improve the dramatization when we play it again?